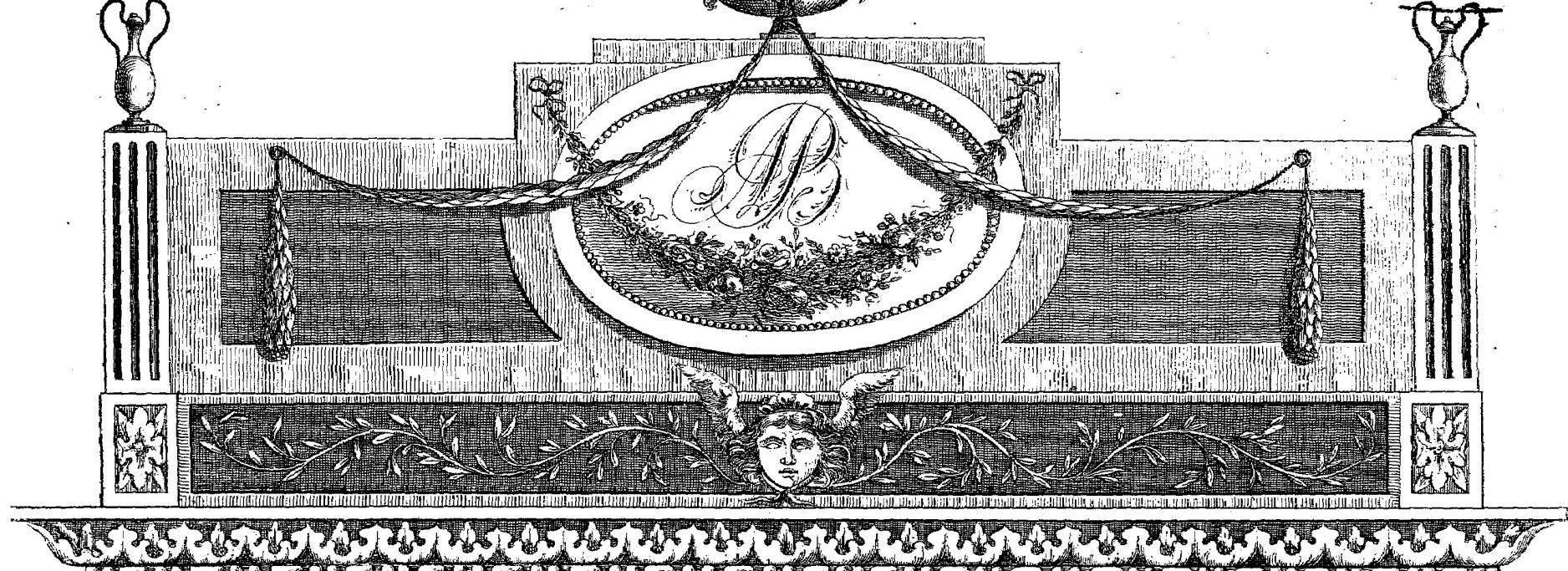


Gi Boije 167

GAVA fr. Ing.C.O.Bolje af Gennäs

1924



VARIATIONS

pour la Guitarre

Composées à l'Académie

à Mademoiselle Anne de Paraur

par

MAURO GIULIANI

comme un hommage rendu au mérite et aux talents
qui la
distinguent.

1924
599.

Oeuvre 2.

(Propriété des Editeurs)



À Vienne, chez S. A. Steiner et Comp.

N° 4211.

Pr. 20 x C. M.



Gitarre.

Maestoso.

Thema

Musical score for the first section of the piece, starting with the 'Thema' section. The music is in common time, key signature of one sharp (F#), and consists of two staves. The top staff is for the guitar, and the bottom staff is for the piano. The guitar part features eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords. The dynamic is Maestoso.

Pianis:

Continuation of the musical score, showing the transition from the Thema to the first variation. The guitar part continues its eighth-note pattern, and the piano part provides harmonic support. The dynamic is Pianissimo (pp).

Var. I.

First variation of the theme, marked 'dot.'. The guitar part becomes more active, featuring sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Pianissimo (pp).

p m o ralent:

Continuation of the first variation, marked 'dot.'. The guitar part continues its sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Pianissimo (pp).

Continuation of the first variation, marked '9na posiz.'. The guitar part continues its sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Pianissimo (pp).

Var. II.

Second variation of the theme, marked 'fp'. The guitar part becomes more active, featuring sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Fortissimo (f).

5ta posiz:

Continuation of the second variation, marked '5ta posiz.'. The guitar part continues its sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Fortissimo (f).

9na pos:

Continuation of the second variation, marked '5ta pos.'. The guitar part continues its sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Fortissimo (f).

cresc.

Final section of the second variation, marked '9na pos.'. The guitar part continues its sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords. The dynamic is Fortissimo (f).

S.u.C. 4211. H.

Gitarre.

Guitarre.

3

a 2^e Corde a 2^e Corde

dol. sempre sulla quarta, e 3^a corda simil:

mente loco... *cres.* *pf.*

Var: VI. *p*

Coda ²

5. u.C.42 H.H.